

EMMA CHAPMAN

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Emma trained at Bristol Old Vic Theatre School where she was the winner of the Douglas Morris Award for Touring. On graduating she joined Salisbury Playhouse as an Assistant Electrician before pursuing a career as a freelance lighting designer.

Emma is the co-designer of The Stage Awards 'Theatre Building of the Year 2015' - Paines Plough's 'Roundabout'. Roundabout is a 168 seat venue which is able to pop up in a day. It requires no tools apart from an allen key and no working at heights. All the technical infrastructure is hidden within the architecture, creating a beautiful venue which feels very permanent. Following the interest in Roundabout, Emma became a founder member of studio three sixty, a collaborative design company - www.studiothreesixty.uk

Emma worked for Charcoalblue 2016 - 2019 as a Theatre Consultant, projects included: Team Lead for the refurbishment at Theatr Clwyd RIBA Stage 1 to 3, Team Lead and Auditorium Planning for Chelsea Theatre, Stagelighting Designer for the new Boulevard Theatre.

Emma has co-written a book about Lighting Design with Rob Halliday – Theatre Lighting Design: Conversations on the Art, Craft and Life – due to be published by Methuen in July 2024.

LIGHTING DESIGN - OPERA AND MUSICAL EXPERIENCE INCLUDES:

ACI BY THE RIVER
Director: Jack Furness

London Handel Festival at Trinity Buoy Wharf

THE SEVEN DEADLY SINS
Director: Dominic Dromgoole

London Philharmonic Orchestra at BAC

THE THIRD MAN
Director: Trevor Nunn

Menier Chocolate Factory

WINNER OF THE PROFILE AWARD FOR OUTSTANDING ACHIEVEMENT IN MUSICAL THEATRE 2024

CHRISTINA BIANCO – IN DIVINE COMPANY
Director: David Babani

Menier Chocolate Factory

THE LION
Directors: Sean Daniels / Alex Stenhouse

Southwark Playhouse / Arizona Theatre Company
US Tour

PARADIS FILES
Director: Jenny Sealey

Graeae Theatre Company UK Tour

THE RUFF TUFF CREAM PUFF ESTATE AGENCY
Director: Adrian Jackson

Cardboard Citizens, Belgrade Coventry

GHOST QUARTET
Director: Bill Buckhurst

Boulevard Theatre, Soho

NOMINATED FOR AN OFF-WEST END AWARD FOR BEST LIGHTING DESIGN

KISS ME KATE
Director: Lee Blakeley

Chatelet Theatre, Paris / Theatre du Luxembourg /
Oper Graz

II TURCO IN ITALIA Director: Lee Blakeley	Angers/Nantes Opera / Theatre du Luxembourg
XERSES Director: Stefan Janski	RNCM
COSI FAN TUTTE Director: Lee Blakeley	Royal College of Music
CARMEN Director: Stefan Janski	Royal Northern College of Music
THE PIED PIPER Director: Olivia Fuchs	Opera North, UK Tour
RECENT LIGHTING DESIGN THEATRE EXPERIENCE INCLUDES:	
CORAM BOY Director: Anna Ledwich	Chichester Festival Theatre
PETER PAN Director: Lucy Morrell	Rose Theatre, Kingston
SELF RAISING Director: Lee Lyford	Graecae at Soho Theatre and UK Tour
BEAUTY AND THE BEAST Director: Lucy Morrell	Rose Theatre, Kingston
THE MIRROR CRACK'D Director: Philip Franks	Original Theatre Company, UK Tour
ROSENBAUM'S RESCUE Director: Kate Fahy	Park Theatre, London
UTILITY Director: Caitlin McLeod	Orange Tree Theatre, Richmond
THE IMPORTANCE OF BEING EARNEST Director: Richard Fitch	Anthony Hopkins Theatre, Theatr Clwyd, Mold
JOANNE Director: Roisin McBrinn	Clean Break Theatre Company / Other Place RSC
THE HUMAN EAR Director: George Perrin	Paines Plough's Roundabout
LUNGS Director: George Perrin	Paines Plough's Roundabout
THE INITIATE Director: George Perrin	Paines Plough's Roundabout
OUR TEACHER'S A TROLL Director: George Perrin	Paines Plough's Roundabout
SCHOOLS THEATRE FESTIVAL Director: Finn Beames	Young Vic Theatre

DONKEY'S YEARS Director: Lisa Spirling	Rose Theatre, Kingston
THE PLANET AND STUFF Director: Lucy Kerbel	Polka Theatre, Wimbledon
HOLES Director: Philip Breen	Portobello Town Hall, Edinburgh
PARALLEL HAMLET Director: Rachel Bagshaw	Young Vic Theatre
THE SOUND OF HEAVY RAIN Director: James Grieve	Paines Plough
LUNGS Director: Richard Wilson	Paines Plough
ONE DAY WHEN WE WERE YOUNG Director: Clare Lizzimore	Paines Plough
ROSE Director: Abbey Wright	Pleasance Theatre
ALL ABOUT MY MOTHER Director: Geoff Bullen	Vanbrugh Studio, RADA
SEX WITH A STRANGER Director: Philip Breen	Trafalgar Studios
THE SEA PLAYS Director: Ken Hoyt	Old Vic Tunnels
DUBLIN CAROL Director: Abbey Wright	Donmar at Trafalgar Studios
LAKEBOAT / PRAIRIE DU CHIEN Director: Abbey Wright	New Arcola Theatre
DANGEROUS CORNER Director: Colin Blumenau	Theatre Royal, Bury St Edmunds
THE MACHINE GUNNERS Director: Adam Penford	Polka Theatre, Wimbledon
BUS STOP Director: James Dacre	New Vic, Stoke / Stephen Joseph, Scarborough
THE PAINTER Director: Mehmet Ergen	New Arcola Theatre
MADDENING RAIN Director: Matthew Dunster	Old Red Lion Theatre
HEAD RUSH Director: Simon Pittman	Frantic Assembly at Arts Depot

LULU Director: Anna Ledwich NOMINATED FOR AN OFF WEST END AWARD FOR BEST LIGHTING DESIGN	The Gate
SUMMERFOLK Director: Owen Lewis	Guildhall School of Music and Drama
COMEDIANS Director: David Thacker	Bolton Octagon
WET WEATHER COVER Director: Kate Fahy	Arts Theatre/King's Head Theatre
WOMEN ON THE VERGE OF HRT Director: Tessa Walker	Derby Theatre
A CHRISTMAS CAROL Director: Amy Hodge	Sherman Cymru
THE MOUNTAINTOP Director: James Dacre OLIVIER AWARD FOR BEST NEW PLAY, 2010	Trafalgar Studios 2
SMALL CHANGE Director: Amy Hodge	Sherman Cymru
YOU CAN SEE THE HILLS Director: Matthew Dunster	Manchester Royal Exchange / Young Vic
ROMEO AND JULIET Director: Tamara Harvey	Theatre of Memory, Middle Temple Hall
SEMI-MONDE Director: Alistair McGowan	Guildhall School of Music and Drama
MULES Director: Amy Hodge	Young Vic
SOME KIND OF BLISS Director: Toby Frow	Trafalgar Studios
CLOSER Director: Tamara Harvey	Northampton Theatre Royal
NOT A GAME FOR BOYS Director: Simon Pittman	Library Theatre, Manchester
THE IMPORTANCE OF BEING EARNEST Director: Katie McAleese	Derby Playhouse
BEAUTIFUL THING Director: Toby Frow	Sound Theatre, London
PHAEDRA'S LOVE Director: Anne Tipton	Young Genius Season, Barbican

BALLET EXPERIENCE:

RUMPELSTILTSKIN

Choreographer: Morgann Runacre-Temple

London Children's Ballet at the Peacock Theatre

REFEREES

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